Music development plan summary: Awbridge Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	October 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Mrs Kelly-Anne Sweetnam
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Hampshire
Name of other music education organisation(s) (if partnership in place)	Mountbatten Music Academy

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Awbridge_Cycle_A___B_MUSIC_overview.pdf can be found on our school website showing our two-year cycle of provision through our Dimensions Curriculum.

At Awbridge Primary School, children in Key Stages 1 and 2, receive one hour of class music teaching a week (or blocked time as an equivalent as per the teaching sequence laid out in our Dimensions Curriculum). Children have access to both rhythmic and melodic instruments in Key Stages 1 and 2 either as part of lessons or in Continuous Provision.

Pupils have regular opportunities to develop their musical skills through singing as a golden thread. Weekly whole-school singing assemblies enable all pupils to sing

together and build confidence in vocal performance and body percussion. We also listen to and discuss a variety of genres and styles at these assemblies.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer instrumental lessons via Hampshire Music Services which parents arrange directly although unfortunately we do not currently have any pupils signed up. We do have a guitar teacher who has 20 pupils, teaching in small groups one day a week.

In Year 4, all pupils participate in whole-class pBrass lessons (provided by Mountbatten Music Academy – local secondary school outreach programme) throughout the year, providing sustained instrumental learning and ensemble-playing opportunities as part of the curriculum. In addition, pupils in Years 5 and 6 take part in a weekly choir (also led by Mountbatten School) offering further opportunities to develop vocal skills and perform as part of an ensemble. These experiences help pupils build musicianship, confidence and enjoyment of music.

The school also offers Rocksteady Music School sessions, giving pupils the opportunity to learn instruments such as guitar, keyboard, drums and vocals within a band setting. Rocksteady encourages teamwork, creativity and confidence, allowing pupils to experience the excitement of rehearsing and performing as part of a live band.

Pupils in Years 5 and 6 also have the opportunity to join the Young Voices Choir as an after-school club. Throughout the year, pupils rehearse a varied repertoire of songs and work towards performing as part of one of the world's largest children's choir concerts. The programme culminates in an unforgettable performance at The O2 Arena in London, where pupils sing alongside thousands of other children, professional musicians and guest artists. This experience helps to develop pupils' vocal skills, confidence, teamwork and enthusiasm for music while creating lasting memories and a sense of achievement.

Once a year, our Year 5 pupils are invited to attend a concert at The Grange Festival, providing a valuable opportunity to experience live music performed by professional musicians. Last year's concert featured an exciting blend of jazz, pop and opera, performed by a live orchestra and band. The experience broadened pupils' musical understanding, exposed them to a wide range of musical styles and traditions, and

inspired an appreciation of high-quality live performance. It also complemented classroom learning by bringing music to life in a memorable and engaging way.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music plays an important role in our school life, with pupils regularly taking part in singing, performances and wider musical experiences throughout the year.

Autumn Term

- Weekly whole-school singing assemblies
- Year 4 whole-class pBrass lessons
- Weekly Year 5 and 6 Choir including a performance at Winchester Cathedral as part of the Trust wide Christmas Service and a visit to the local Village Hall to sing carols to the local community
- Rocksteady band lessons and performances
- Young Voices rehearsals and performance opportunity at The O2 Arena for participating Year 5 and 6 pupils
- EYFS & KS1 Nativity performance
- Whole-school Christmas Service at the local church, featuring singing and performances from pupils

Spring Term

- Weekly whole-school singing assemblies
- Year 4 whole-class pBrass lessons
- Weekly Year 5 and 6 Choir led by Mountbatten School
- Rocksteady band lessons and performances
- Whole-school Easter Service at the local church
- Young Voices rehearsals and performance opportunity at The O2 Arena for participating Year 5 and 6 pupils

Summer Term

- Weekly whole-school singing assemblies
- Year 4 whole-class pBrass lessons (including performance at the Mayor's Picnic in Romsey)
- Weekly Year 5 and 6 Choir led by Mountbatten School

- Rocksteady band lessons and performances
- Year 6 end-of-year production, providing opportunities for singing, acting and performing
- Annual live music experience for Year 5 pupils at The Grange Festival, where they attend a professionally staged concert featuring a variety of musical genres and ensembles.

These opportunities ensure that pupils experience music both as performers and audience members, developing their confidence, musical skills and appreciation of a wide range of musical styles throughout the year.

In the future

This is about what the school is planning for subsequent years.

To further strengthen our music provision, we plan to increase opportunities for pupils to perform and share their musical learning with the wider school community.

From the next academic year, we aim to introduce a dedicated Year 3/4 and Year 4/5 performance opportunity during the Spring Term, allowing pupils to showcase their singing, acting and performing skills. We also plan to establish an annual Summer Music Concert, celebrating musical achievements across the school and providing additional opportunities for pupils to perform for parents and carers.

We would like to further develop our choir provision by introducing a choir performance at the Summer Fair, enabling pupils to perform in a community setting and share their enjoyment of singing with families and visitors.

To strengthen progression in instrumental learning, we are exploring opportunities to introduce instrumental teaching in Year 3. This will help pupils to develop musical skills and confidence at an earlier stage, through a whole-class instrumental experience and create a clearer pathway into the established Year 4 pBrass provision.

We recognise that other than guitar lessons, there are currently no pupils accessing individual or small-group instrumental peripatetic tuition in school. To address this, we plan to work with Hampshire Music Service to promote instrumental learning through a whole-school assembly and information for families, with the aim of increasing awareness, encouraging greater uptake of instrumental lessons and broadening opportunities for pupils to develop their musical skills.

These developments will build on our existing strengths in singing, instrumental learning and live musical experiences, ensuring that all pupils have regular opportunities to perform, develop their musicianship and engage with music both in and beyond the classroom.